



New Ways of Serving Communities at Home and Abroad (£18.00)



This collection of articles was designed specifically for the growing numbers of Music Therapists being offered opportunities to work on projects in unusual contexts, often overseas. However, many of the issues considered and angles taken will be pertinent to anyone undertaking project-based work in partnership with others. The pack comprises Clinical Vignettes, Practical Considerations and nine articles, including:

- **Different Roles and Setting Up a Functioning Partnership – Alexia Quin:** Two papers considering some of the similarities and differences about the roles a music therapist might be invited to play in unusual contexts and describing a ‘partnership’ model, which can be effective when implementing project-based work. Looking at how we can ensure our working relationships are true partnerships.
- **Cultural Orientation and Cultural Adjustment – Graham Fawcett:** Two papers by Graham Fawcett, a clinical psychologist who spent ten years briefing and debriefing aid workers going to countries around the world.
- **Transferring Music Therapy Practice into Non-Western Settings: Cultural Considerations and Reflections – Ellie Salcin-Watts:** Considering the fit of a known practice of music therapy into a new, ‘unknown’ environment of a non-western culture.