

Below is a list of research papers and publications that mention our work. Please **email** us if you would like more information.

Allen, M., Allen, J., Hogarth, S. and Marmot, M., 2013. **Working for Health Equity: The Role of Health Professionals**, UCL Institute of Health Equity, London. Available [here](#)

Bolger, L. and Skewes, K., 2013. **Demonstrating Sustainability in the Practices of Music Therapists: Reflections from Bangladesh**, *Voices: A World Forum for Music Therapy*, Vol. 13, no. 2 [online] Available [here](#)

Carter, T., 2013. **My Best course - Music to their ears**. *Nursery World*, [online] Available [here](#). (Please note you will need to take out a subscription to Nursery World to view this article. A free trial subscription is available.)

Coombes, E. and Tombs-Katz, M., 2015. **Interactive Therapeutic Music Skill-Sharing in the West Bank: An Evaluation Report of Project Beit Sahour**, *Approaches: Music Therapy and Special Music Education* [advance online publication] Available [here](#)

Coombes, E., 2011. **Project Bethlehem - Training Educators and Health Workers in the Therapeutic Use of Music in the West Bank**. *Voices: A World Forum for Music Therapy*[online] Available [here](#).

Fitzsimons, B. (2016) **Approaching music therapy in a different country: A literature review on cultural considerations when practising in a developing country**. *British Journal of Music Therapy* 30(2), pp. 83-88.

Hadley, S. and Hunt, M. 2013. **“Changing Levels of Comfort: Living and Working in Different Communities”**. In: S. Hadley, ed., 2013. *Experiencing Race as a Music Therapist*. New Braunfels TX: Barcelona Publishers. Ch. 7.

Haire, N. 2015. **Music as Therapy International (MasTInt) in Rwanda**. *Institute for Creative Health* [online] Available [here](#).

Margetts, L., Wallace, H. and Young, E. 2013. **A Potential Space: Approaching “Outsider Research” with Classroom Practitioners Working with Children with Complex Needs in Belarus**. *British Journal of Music Therapy*, 27(2), pp.6-23.

Quin, A., 2004. **Transitional Times**. *Papers from the BSMT/APMT Annual Conference held on the 13<sup>th</sup> and 14<sup>th</sup> February 2004 at the Nordoff-Robbins Music Therapy Centre in London*. East Barnet: BSMT Publications, Pp. 41-48.

Quin, A., 2005. **Music Therapy in Romania**. *Voices Resources* [online] Available [here](#).

Quin, A., 2013. **Music Therapy in the Socio-Emotional Development of Young Children**. In: Duta, T., ed., 2013. *More confident children: Good practice guide for social and emotional development Vol. 1*. Oradea:Didactica Militans, Casa Corpului Didactic Oradea. Pp.25-33.

Quin, A., 2013. **Interactive Music-Making with Young Children.** *Teach Nursery: The Magazine for Pre-School Professionals*, Issue 3.5, p. 45.

Quin, A., 2014. **Embedding Innovation into the Counterpoint of Music Therapy Practice Today: Keynote Speech, BAMT Conference, February 2014.** *British Journal of Music Therapy*, Vol. 28, No. 2, pp. 16-24.

Quin, A. & Rowland, C. (2016) **Inter-Cultural Skill-Sharing** in Dokter, D. & Hills-Zarate, M. [Eds.] *Intercultural Arts Therapies Research: Issues and methodologies*, Chapter 7. Routledge: London.

Robbie, J., 2013. **Can music really improve the lives of children with special needs?** *Montessori International*, Issue 109, October - December 2013, pp. 48-49.